





English_US

Crafting the Future Together

Welcome to the Danville 2050 survey. We're crafting the future together. Your input matters and will help shape our community's future over the next 20-30 years. It should take no more than 10 minutes. Enjoy.

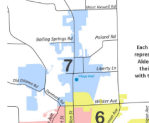
First, your name / title?*

Do you currently live in Danville?*

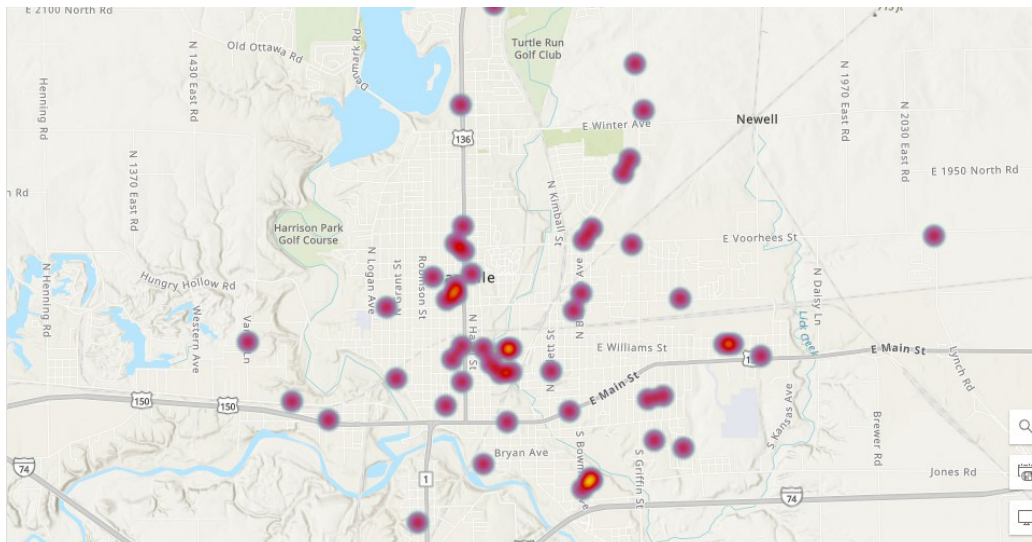
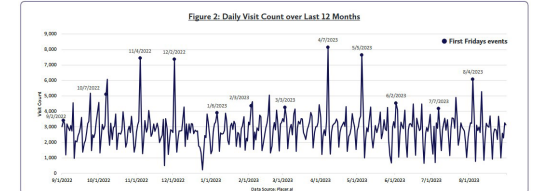
☐ Yes

☐ No

Which neighborhood do you live in?



Ward Map
Each of the seven wards are named & represented by two colored addresses. Addresses represent the interests of their ward residents and, together with the map, form the City Council.



Danville, IL 2050 Comprehensive Plan

SquareSpace, Placer.ai, ArcGIS, AdobeCS, Survey123 (GIS)

Summer 2025

Planning work for Place Foundry; community engagement, website design, bilingual surveys, data compilation, place mapping & analysis, sketching, and digital renderings.

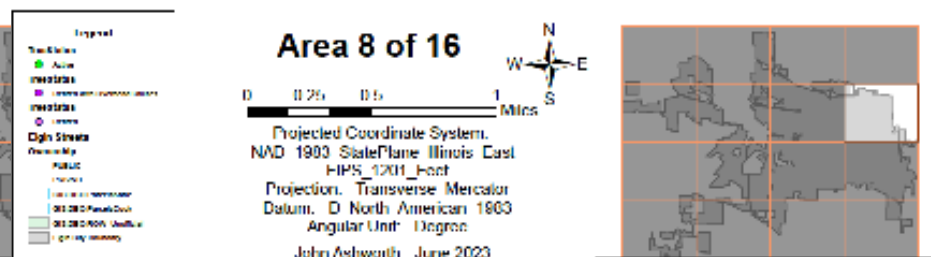
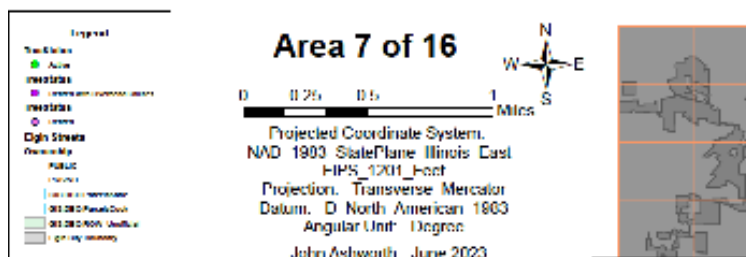
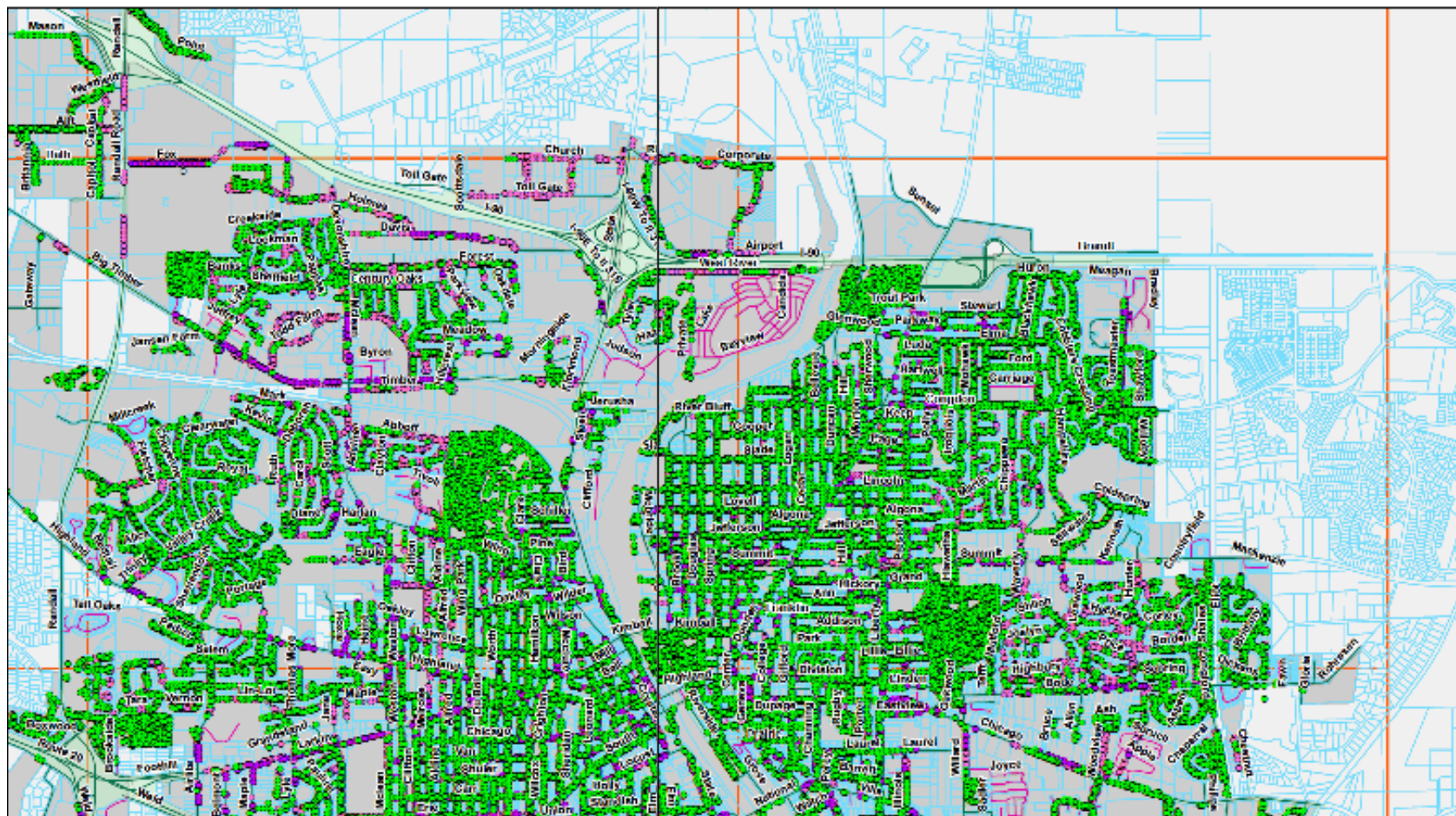


Redesigning the Main Street of Roscoe, IL

Google SketchUp, LayOut

Spring 2025

Design & planning work for Place Foundry. Mainly precedent study, sketching, and digital rendering.



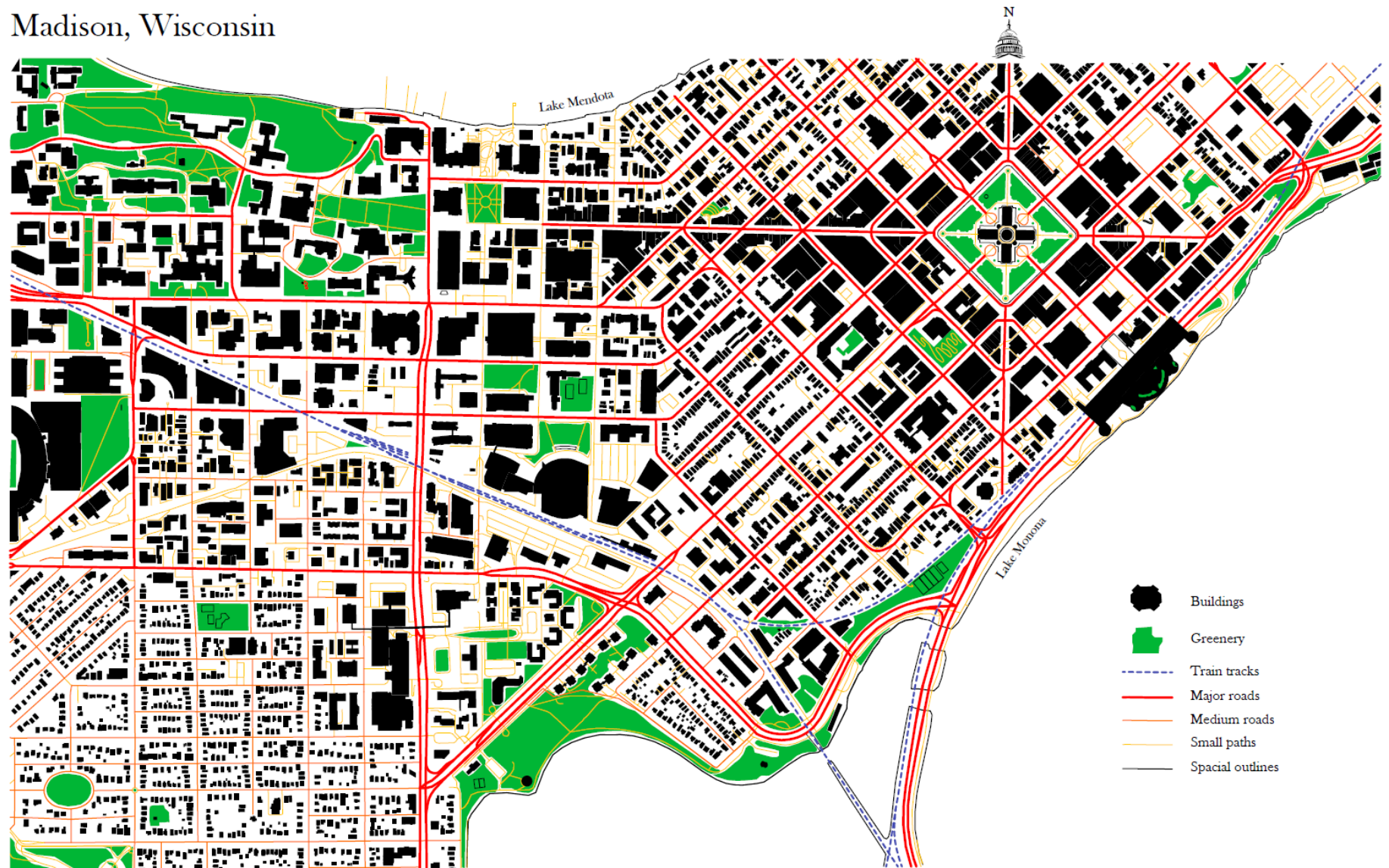
City of Elgin, Tree Scarcity Study for Sustainability Commission

ArcGIS, Adobe Acrobat

Summer 2023

Work as employee for the City of Elgin's ArcGIS Water & Forestry Department.

Madison, Wisconsin

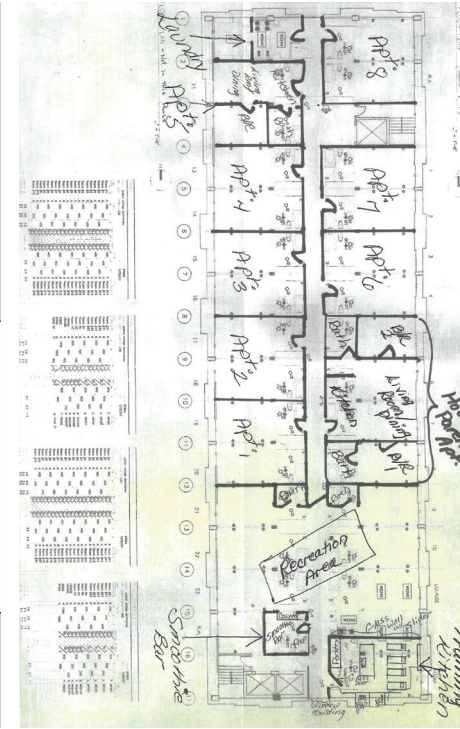


Map of Madison

Adobe Illustrator vector art
11" x 17"

Fall 2018

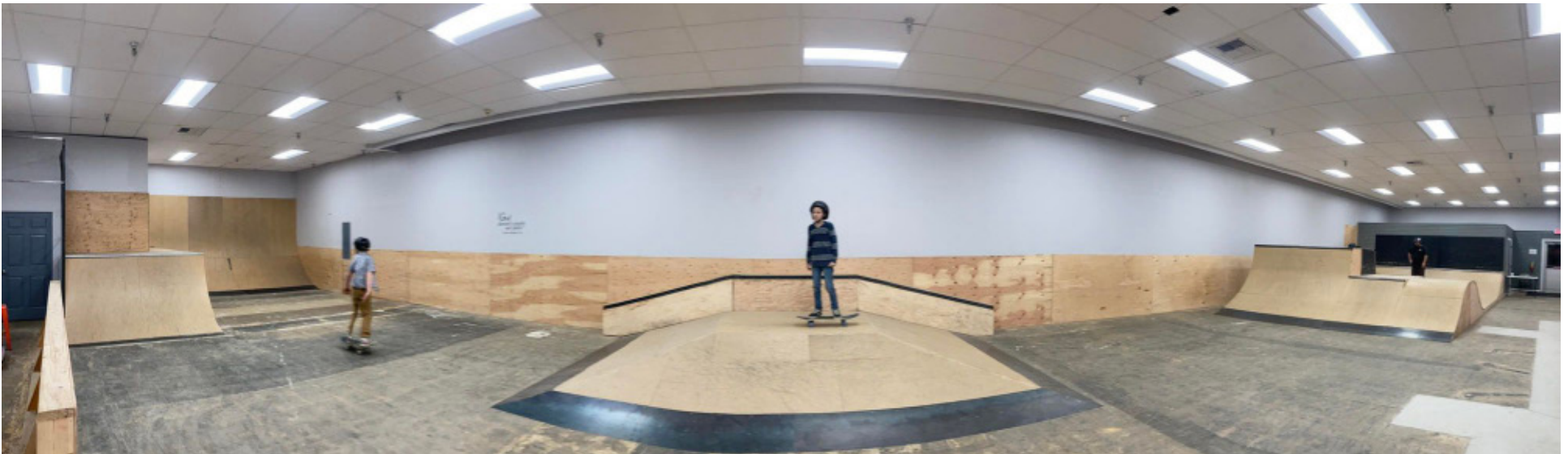
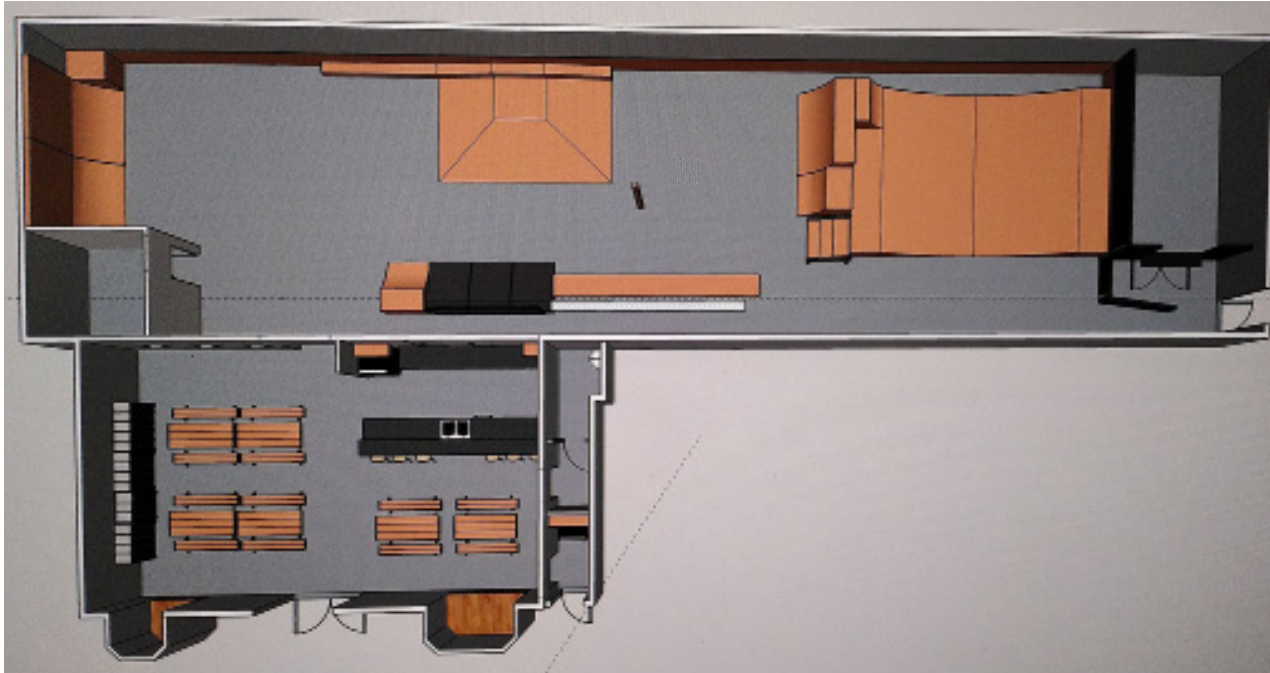
6-square mile figure/ground study for a city of choice.



RISE 4th Floor Renovation, Judson University Lindner Tower

Google SketchUp

Spring 2024
 Freelance contract design work for Judson's RISE program; client dialogue, sketching & digital rendering.



Serious JuJu Indoor Skatepark in Kalispell, Montana

Google SketchUp

Freelance design & construction management

Summer 2021

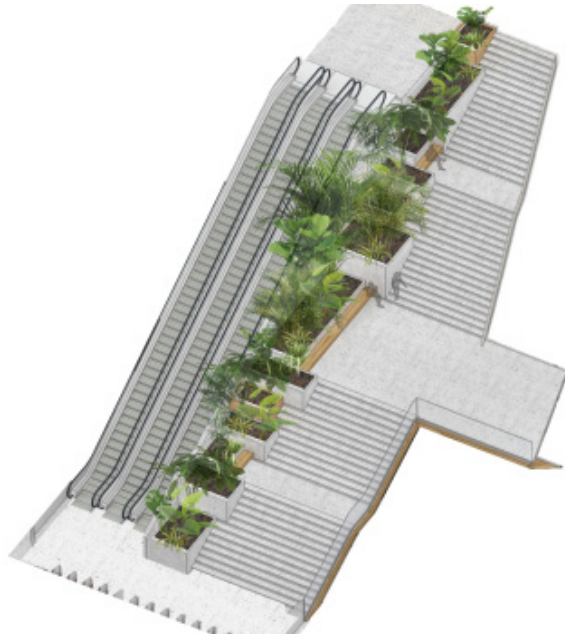
Work as an architectural designer for local ministry Serious JuJu as they moved to a new location.



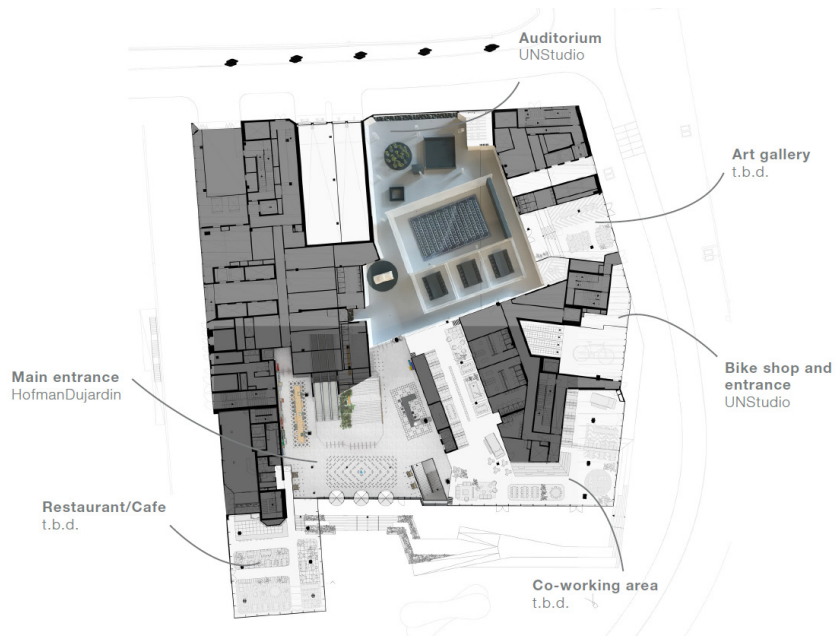
Skyline Illustrations for Judson University
Adobe Illustrator

Fall 2020
Work as a freelance designer for Judson University, the skyline project at the Spirit Store & LTOW mural.

Staircase rendering



Spacial ideation



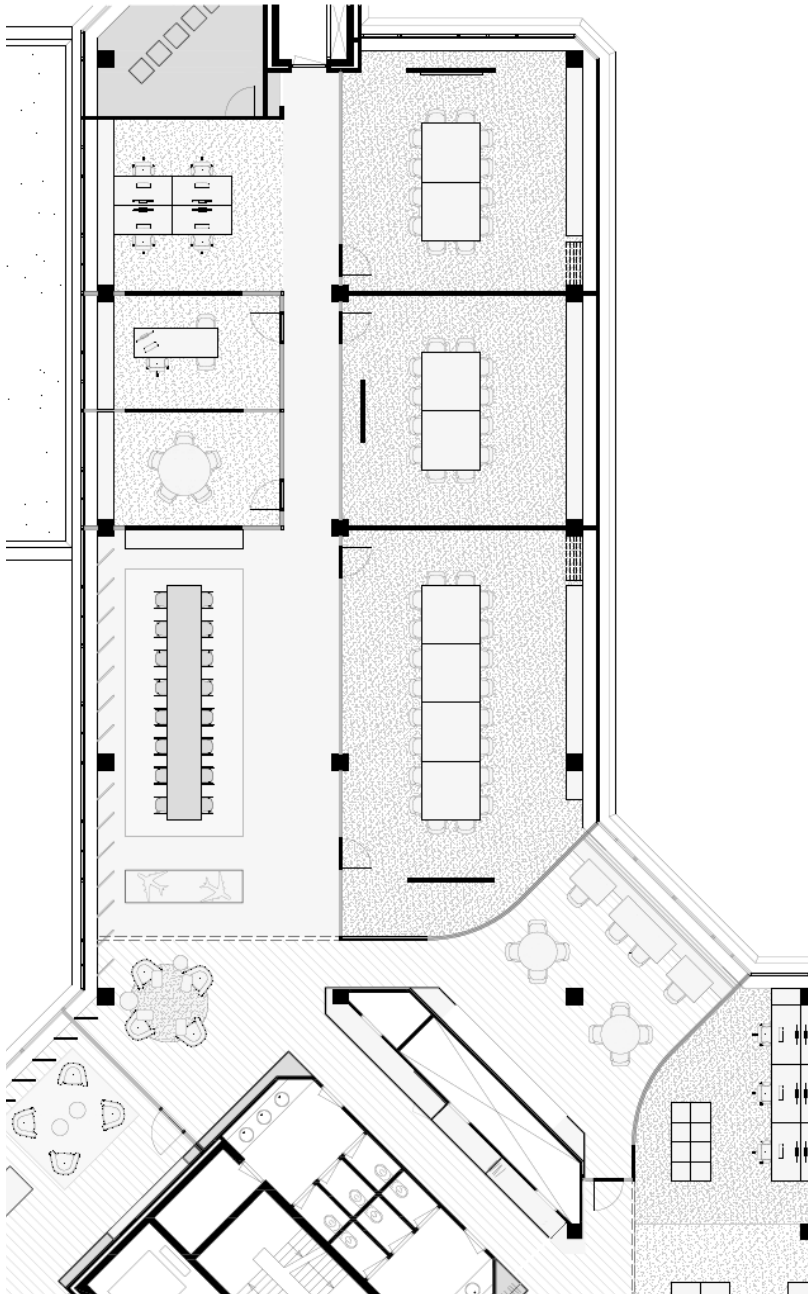
Booking.com Amsterdam Headquarters*

L to R: SketchUp, marker on tracepaper, Photoshop/InDesign & SketchUp

*I did not design the bottom two structures. I helped others design them.

Summer 2018

Work as an intern for HofmanDujardin Architects, working on both the main staircase and their multifunctional mediation/prayer space.

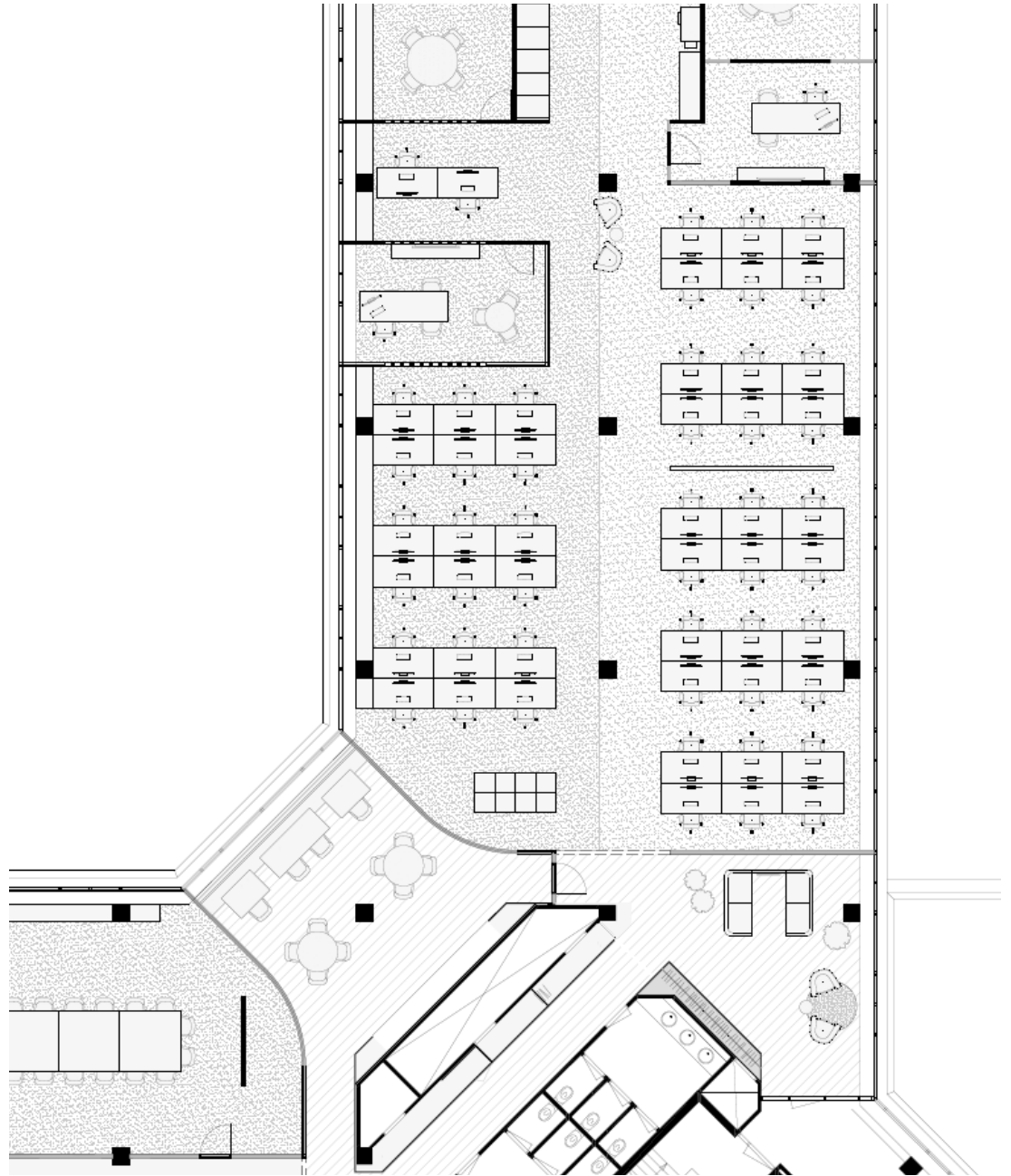


Boeing Amsterdam Headquarters*

AutoCAD

11" x 17"

*I did not design these structures, I rearranged furniture/wall placement.



Summer 2018

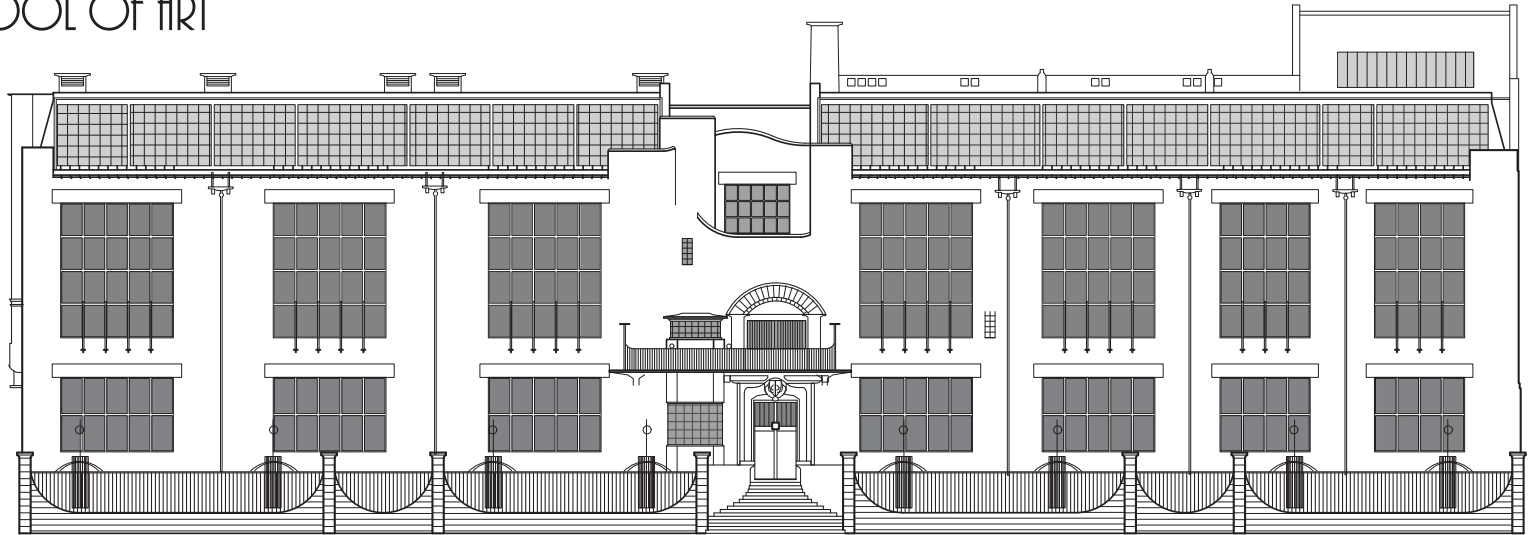
Work as an intern for HofmanDujardin Architects, updating the office building's floor plans.

GLASGOW SCHOOL OF ART

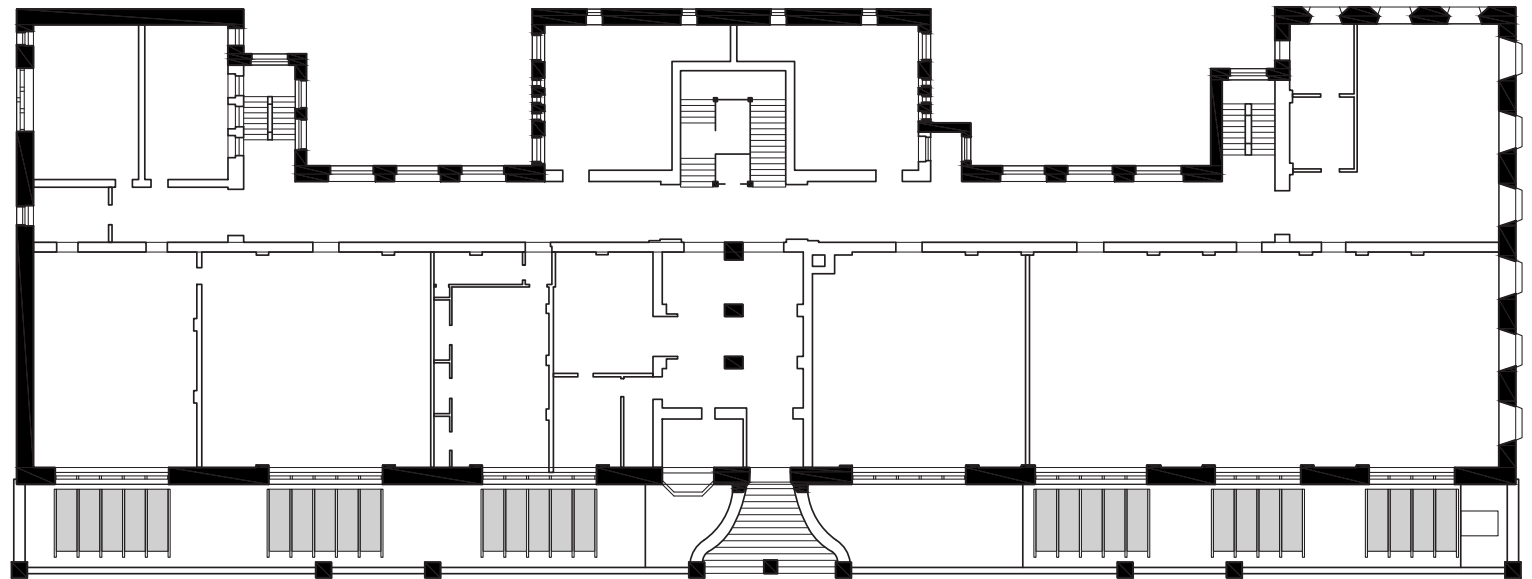
CHARLES RENNIE MACKINTOSH
GLASGOW, SCOTLAND
1909

JOHN DAVID ASHWORTH
ELGIN, ILLINOIS
19/09/18

GROUND FLOOR PLAN
SCALE: 1CM = 100M



RENFREW STREET ELEVATION
SCALE: 1CM = 100M



The Glasgow School of Art

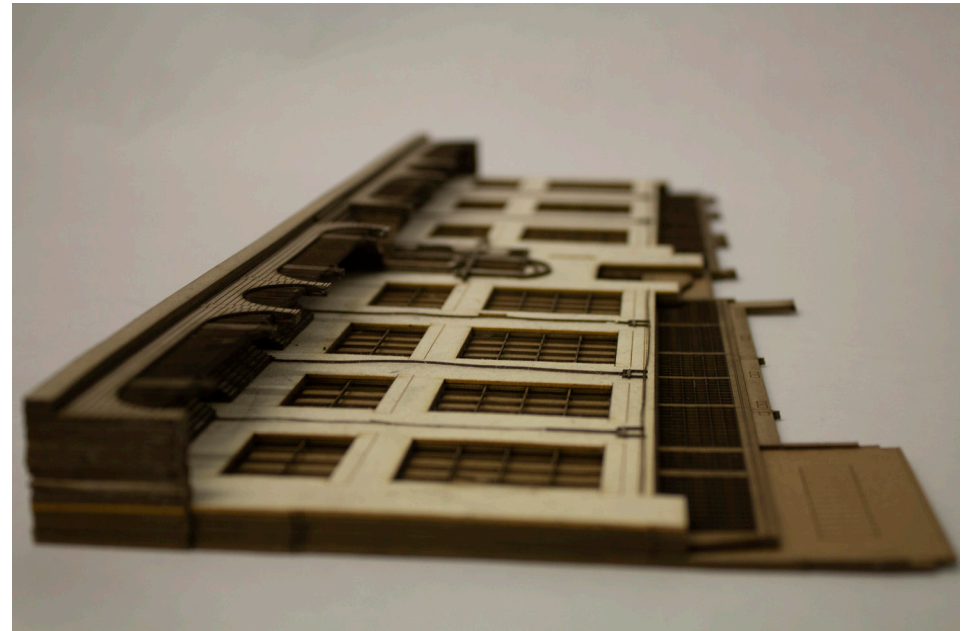
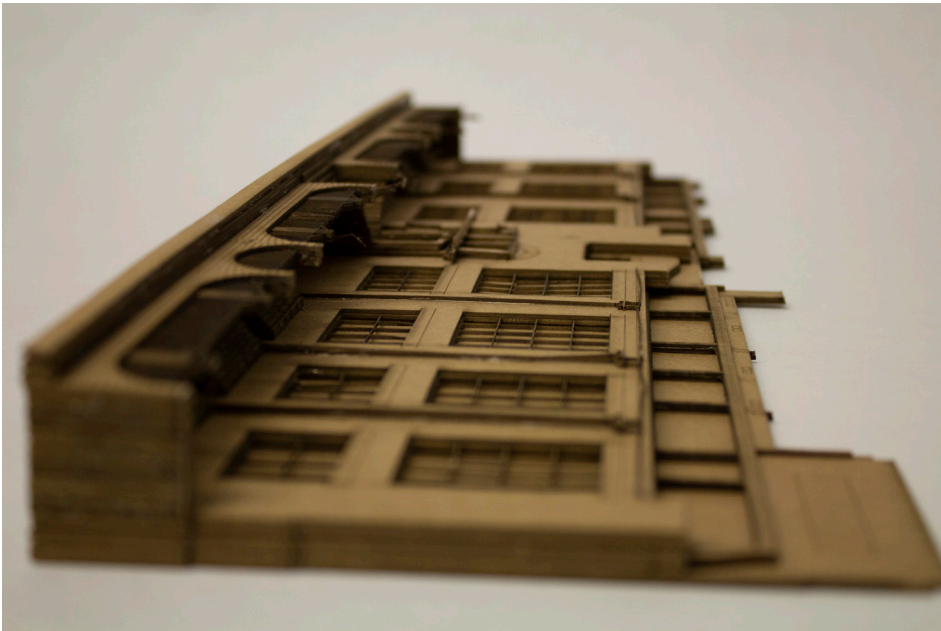
AutoCAD
scale 1cm = 100m

Fall 2018
Floor plan & facade study of a building of choice.

Chipboard



Mixed materials

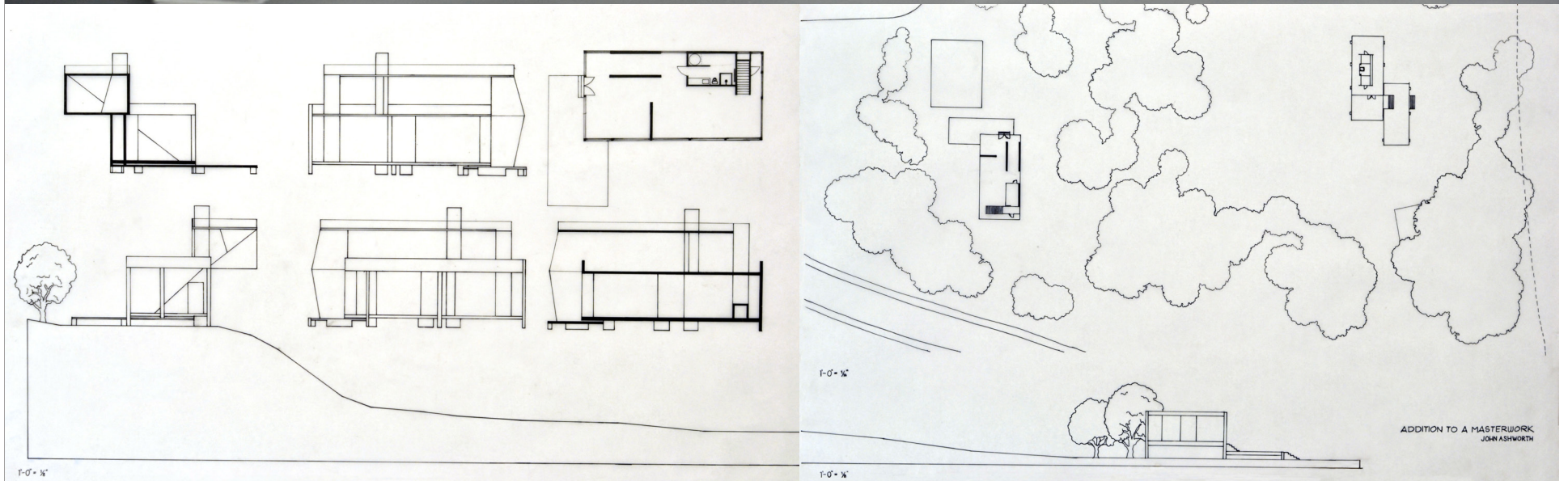
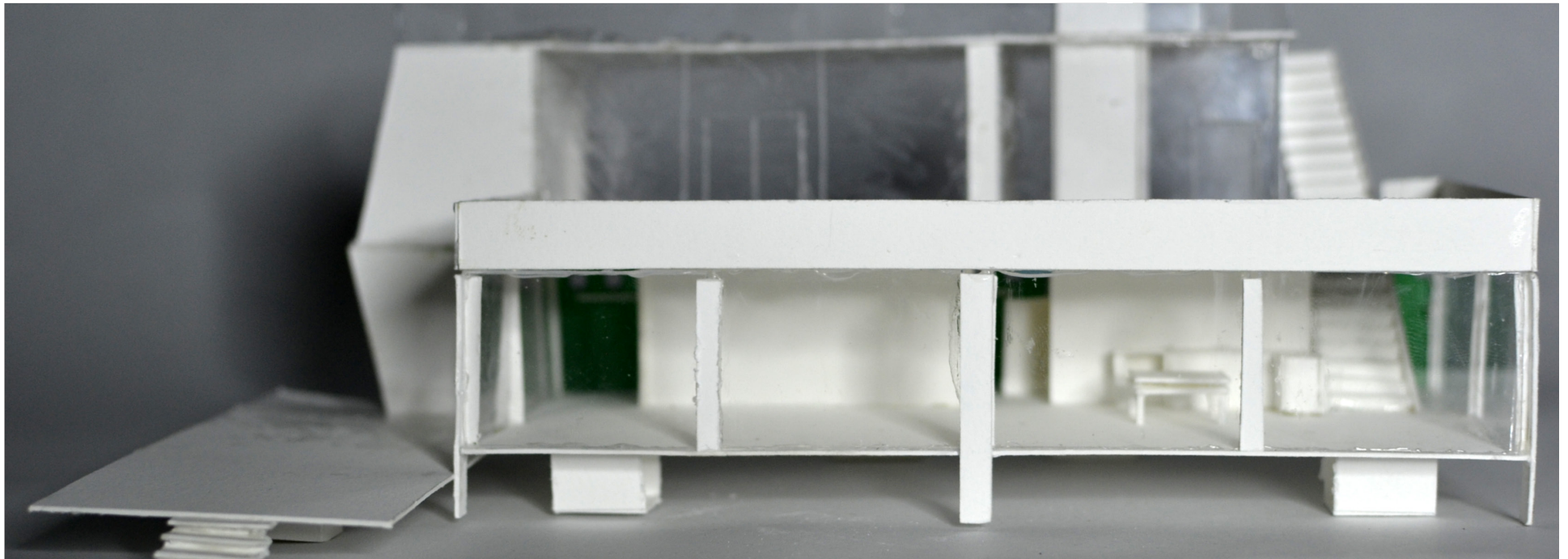


The Glasgow School of Art Lasercut Facade

L: chipboard & R: taskboard, cardboard and chipboard.
20" x 15"

Fall 2018

Bringing the facade study to life through lasercut 3D models - held together by glue.

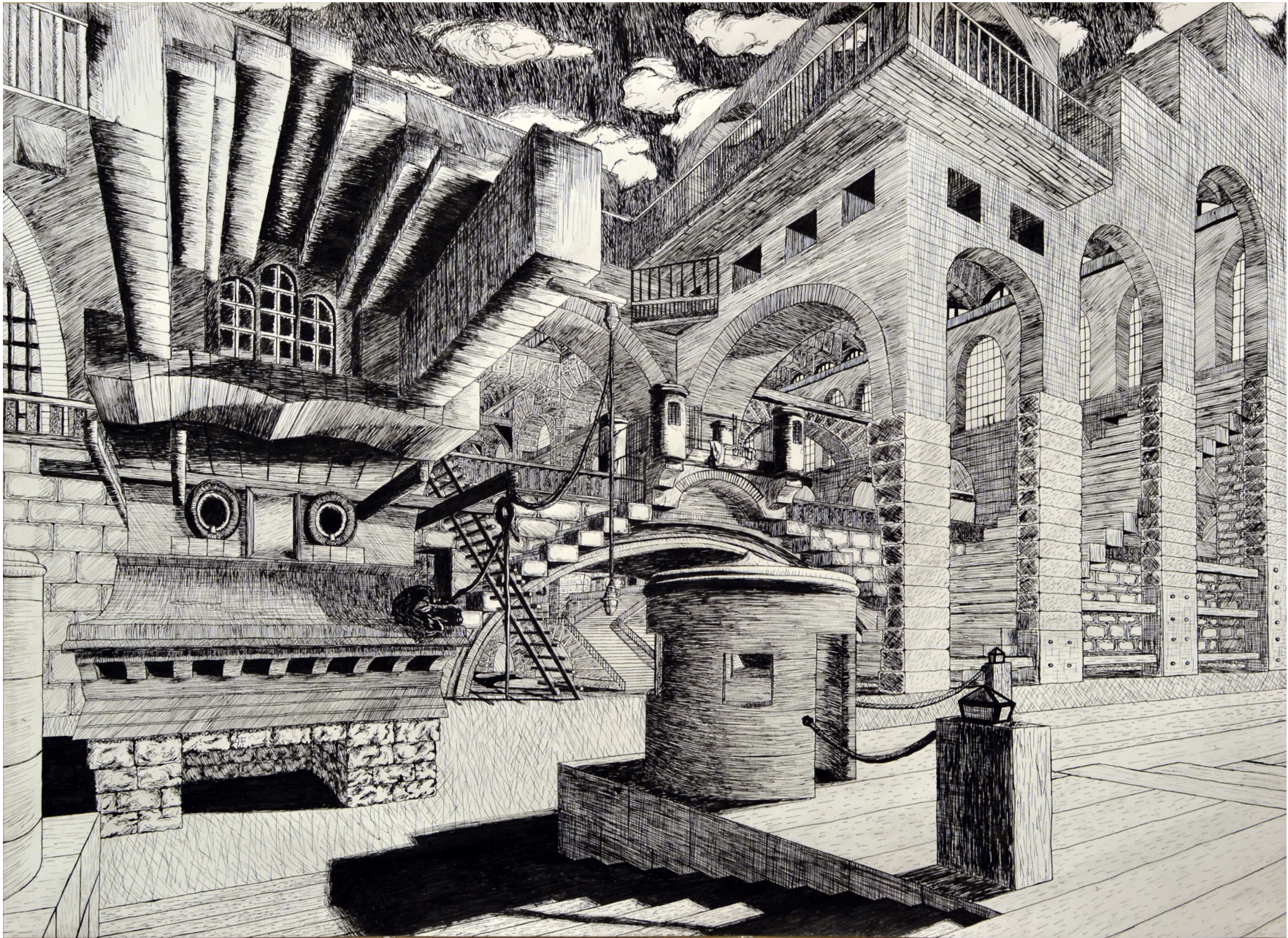


the Farnsworth Addition

Ink on mylar, bristol board
24" x 36"

Fall 2017

An addition to Mies van der Rowe's masterwork, the Farnsworth house.



Piranesi

Pen and Ink
26" x 32"

Spring 2017
Piranesi 3-point perspective drawing



Personal branding for jdasign

Ink on paper
multiple sizes

Spring 2019

A complete set of brand stationery, including envelopes,
a letterhead, business card, and thank you card.

Jankees, Judson for Freedom



Josh LaSota, Rent-n-Roll

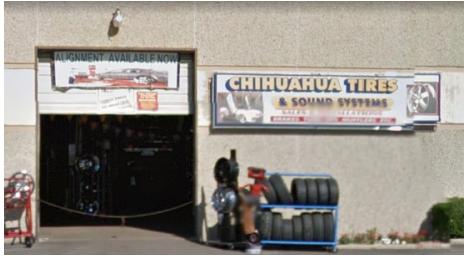


Freelance logo designs
Adobe Illustrator, Photoshop



Spring 2017 - Fall 2018
A series of different logos for either friends, freelance jobs or personal projects.

Original logo(s)



New logo(s)



Chihuahua Tire Shop logo

Adobe Illustrator, Photoshop

Graphite on paper for logo iterations, just a small part of the design process.



Spring 2018

Complete redesign of a local company brand—in this case: the Chihuahua Tire Shop in Elgin, IL.

th Meta Specimen Sheet

e
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e
e
e

A humanist sans serif typeface
designed by Erik Spiekermann.

The Meta Specimen Sheet

Ink on paper, InDesign
7.3" x 4.5"

8 pt.
Meta

12 pt.
Meta

21 pt.
Meta

34 pt.
Meta

57 pt.
Meta

92 pt.
Meta

149 pt.
Meta

'The Meta Specimen Sheet'
Designed by John Ashworth
Inkjet print on Paperstock
Meta Pro Normal and
Meta Pro Bold
Copy: of

Fall 2017

Meta sans-serif typeface booklet

Usage

Many companies have adopted Meta as their corporate typeface, sign or logo. These include:

**The
Weather
Channel**

HermanMiller

**FORT WAYNE
INTERNATIONAL AIRPORT**

Donald Trump used **Meta*** initially as his campaign typeface before choosing Mike Pence as his running mate. After Pence was chosen, Trump switched to **Montserrat****, a free Google Fonts library typeface.

*** AMERICA**
**** AMERICA**

The Meta Specimen Sheet

Ink on Paper, InDesign
7.3" x 9"

Q: 650 pt.

Sans serif

The words 'sans serif' are French for 'without serif'. The first sans serif typestyle appeared in an 1816 specimen book by English typefounder William Caslon IV.

serif: abc
sans serif: abc

In most sans serif typefaces, strokes have a uniform width, the stress is vertical and the letters are geometric in their construction.

B: 650 pt.

Fall 2017

Meta sans-serif typeface booklet, pages 4-5

Characteristics

Instead of being derived from Grotesques, humanist typefaces share the proportions and pronounced stroke width variation of handwritten Roman capitals and of lowercase Caroline minuscules.

Letterforms are more calligraphic than other sans serif typefaces and display some diagonal stress. The lowercase a and g are usually two-storied.



1 Round dot over the letter i and j.

2 Ends of the letter s are nearly vertical.

3 Curved bottom of l, making it clearly different to a 1 or upper-case i.

4 Not fully closed bottom loop in binocular g.

5 Bend to the left at the top of the letters b, h, k, l.

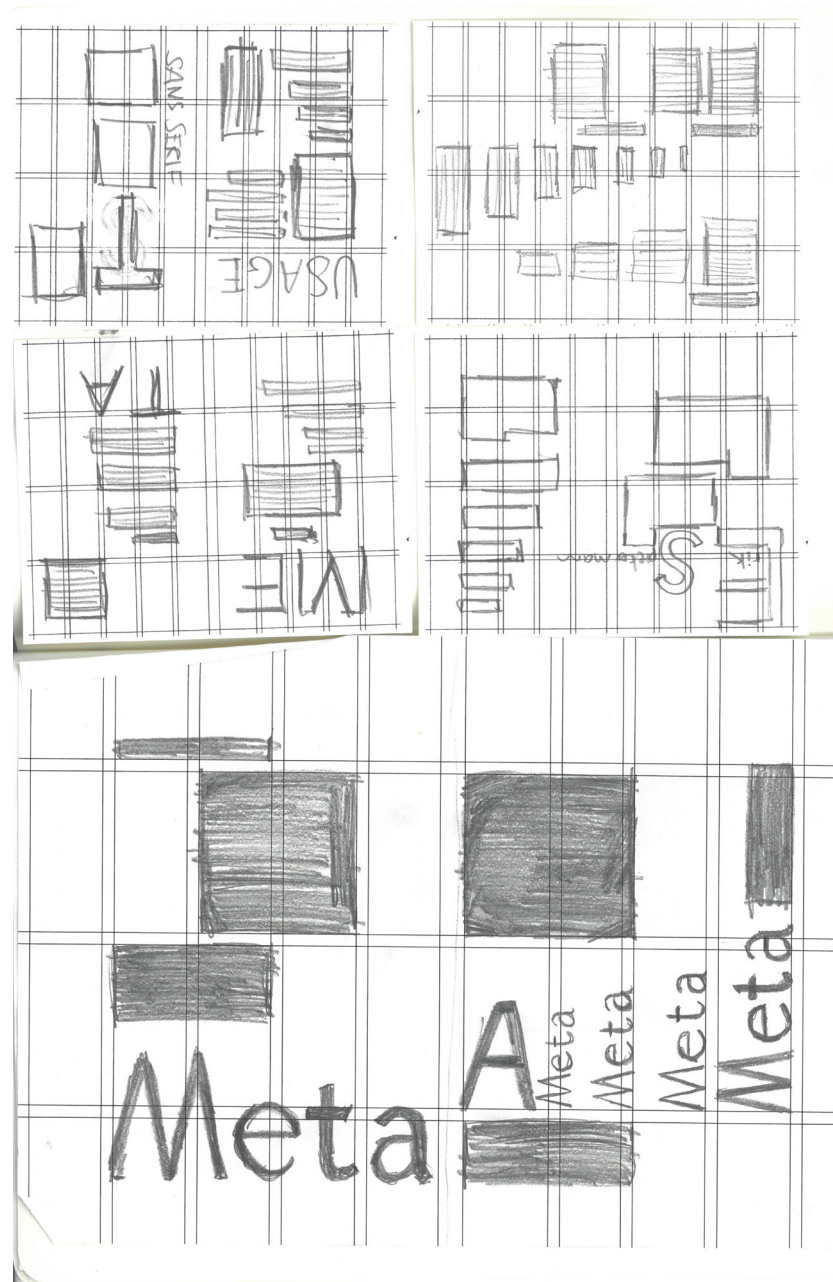
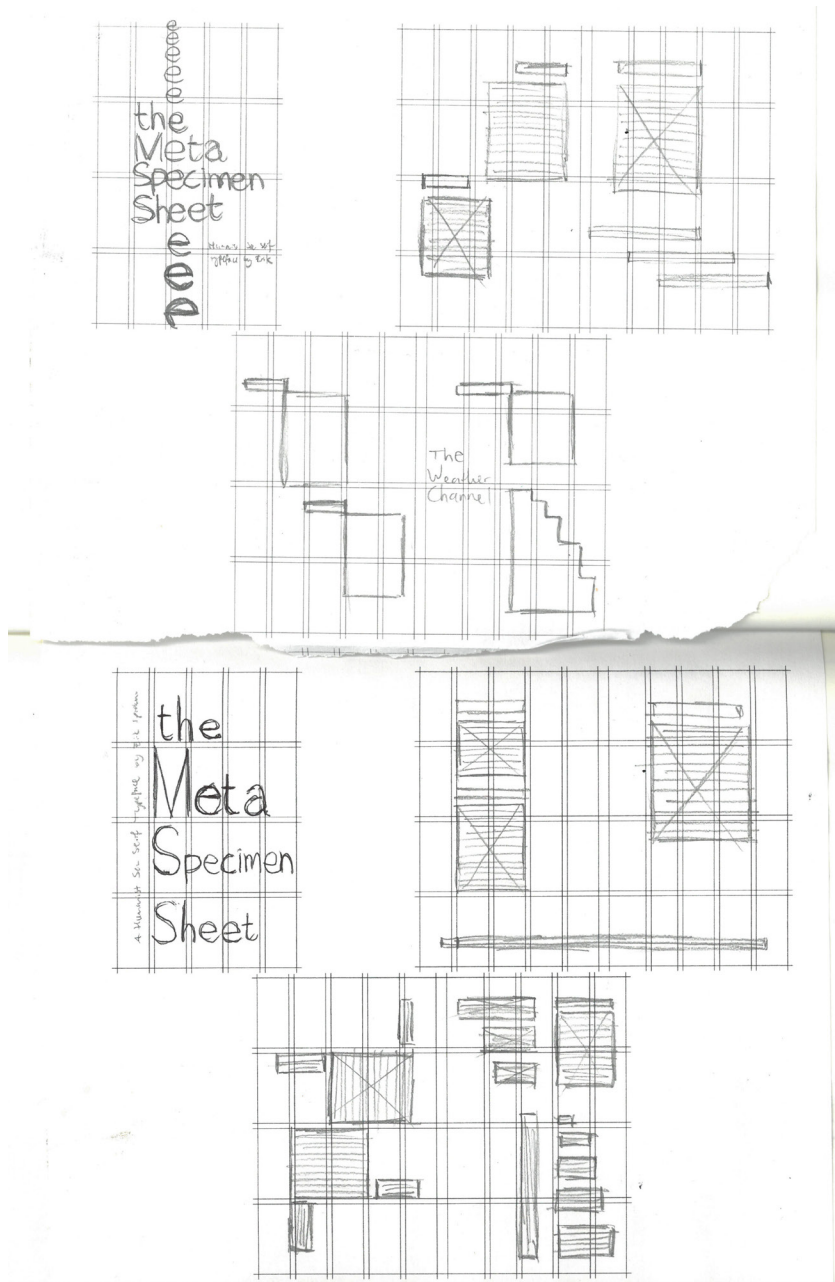
6 Slanted upper terminal on the top right of E, T and F. E and T are not symmetrical.

The Meta Specimen Sheet

Ink on Paper, InDesign
7.3" x 9"

Fall 2017

Meta sans-serif typeface booklet, pages 6-7



'Meta' process work

Graphite on Paper
18" x 12"

Fall 2017

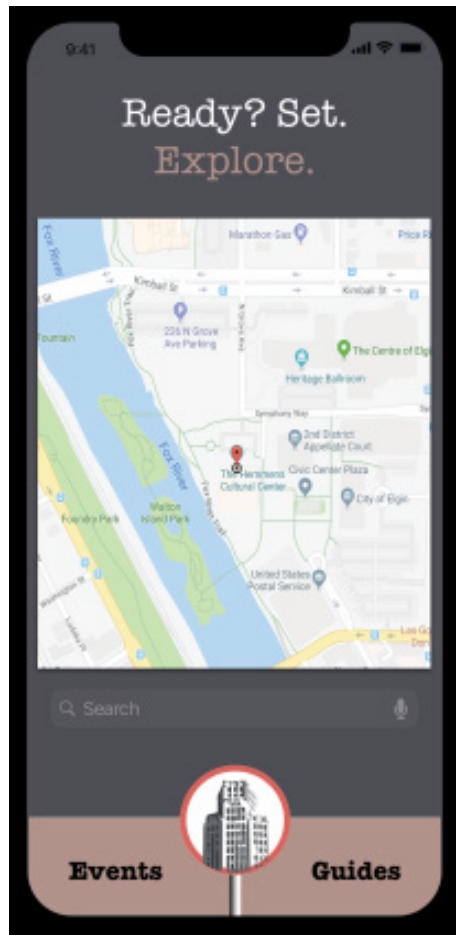
Hand-drawn compositions and layout iterations



All-Star

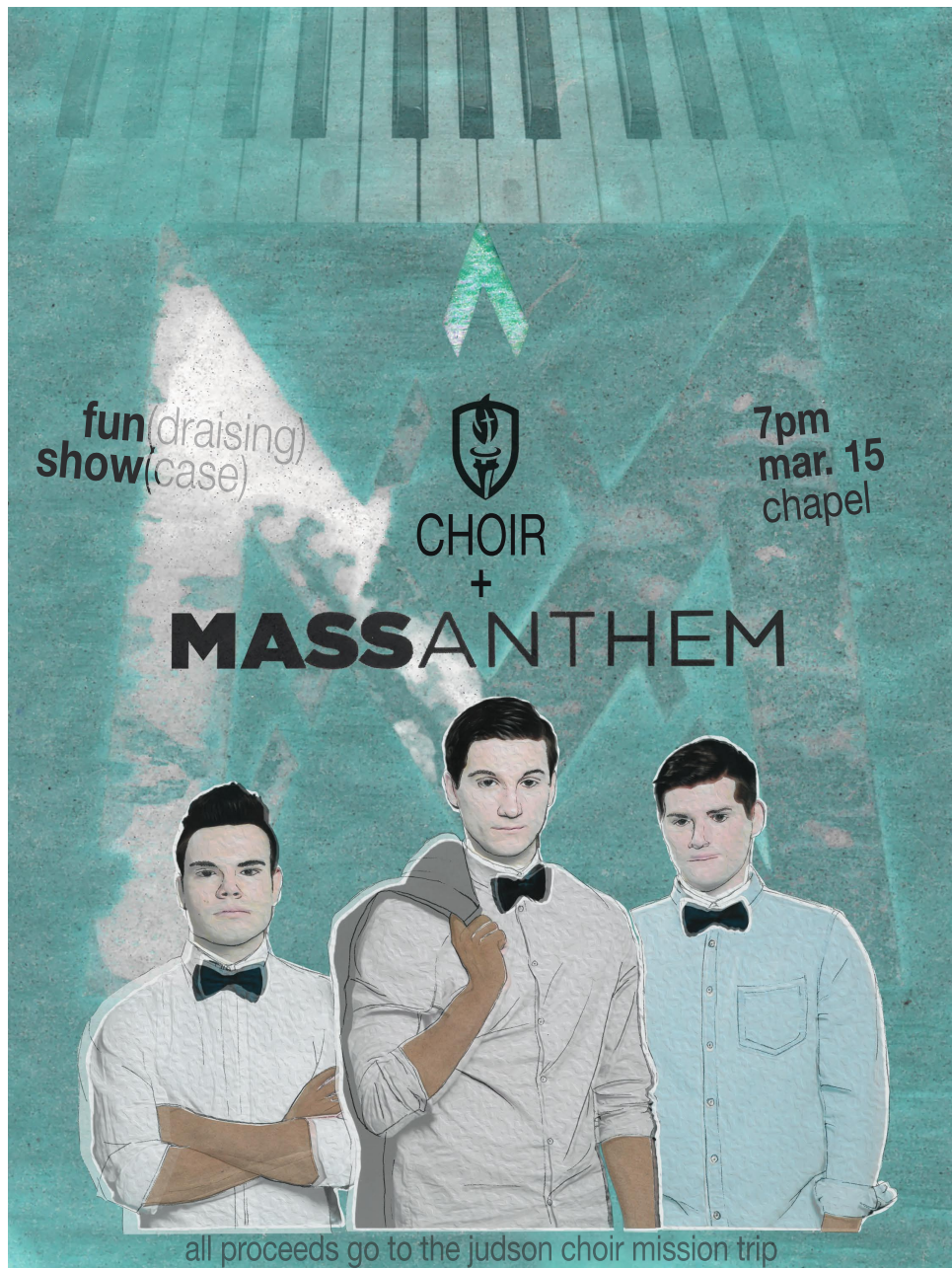
Colored pencil on black paper
19" x 25"

Spring 2017
Still life full color value drawing



Explore Elgin App
Illustrator, InVision, Sketch

Spring 2019
Web design assignment

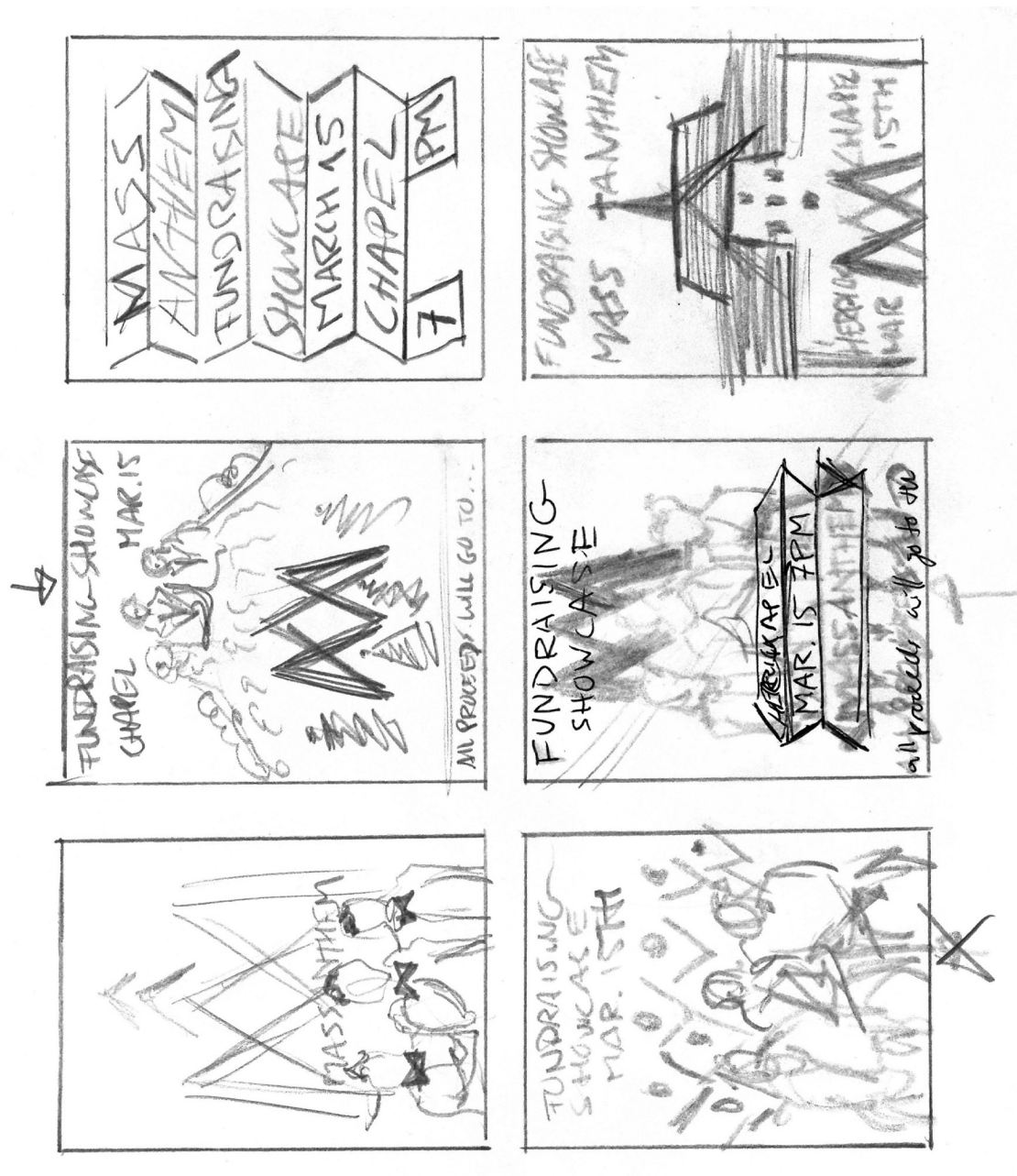


Manthem

Ink on paper
20" x 15"

Spring 2018

Event promotion poster for upcoming, local concert



'Manthem' process work

Graphite, spraypaint, ink on paper
12" x 9"

Spring 2018

Work done for a real band as a 'client'.





Highway Separation

Oil paint on wooden panel
3' x 4'

Fall 2017
Final project



Tetsuo

Acrylic paint
10" x 7"

Fall 2015

Final composition incorporating design elements

